

## Jigs & Dirges for Jamestowne

Historic Jamestowne Church, 15 May 2010

*Retelling the Jamestown story with historical quotations, period music & period instruments*

Greensleeves to a Ground <i>Quotation I &amp; II: Contra Hispania</i>	The Division Flute, 1706
La Folia, Division on a Ground <i>Quotations III: The Voyage</i>	The Division Flute, 1706
Fantasia ("Faire Wether. Calme Wether. A cleare Day") <i>Quotation IV: The Gallowes</i>	John Munday, 1609
Fortune my Foe <i>Quotation V: Virginia, Earth's only paradise!</i>	William Byrd, from <i>The Fitzwilliam Virginal Book</i> , 1609
Browning ("The Leaves Bee Greene") <i>Quotation VI: We are starved</i>	Elway Bevin, c1600
In Going to My Naked Bed <i>Quotation VII: This miserable distresse</i>	Richard Edwards (c1524-1566)
In terrors trapp'd <i>Quotation VIII: The first gentlewoman</i>	Anonymous, c1600
Fayne Would I Wedd <i>Quotation IX: Death &amp; Murder</i>	Richard Farnaby, 1609
Pavan: Last will and testament <i>Quotation X: Never such miserie</i>	Anthony Holborne, 1601
Lachrimae Antiquae <i>Quotation XI: The Starving Time</i>	John Dowland, 1600
O Death Rock Me Asleep <i>Quotation XII &amp; XIII: Tobacco &amp; Other Vices</i>	Anonymous, early 17th c
Tobacco is but an Indian Weed <i>Quotation XIV: Bowling in the Streets</i>	Thomas D'Urfey, <i>Pills to Purge Melancholy</i> , 1699
Galliard: Heigh Ho Holiday <i>Quotation XV: Laws Divine Morall and Martial</i>	Anthony Holborne, 1601
The Bells <i>Audience: All people that on earth doe dwell</i>	William Byrd, from <i>The Fitzwilliam Virginal Book</i> , 1609
	Sternhold & Hopkins Psalter

### The Wren Masters

(the Faculty Baroque Quartet of the College of William & Mary)

Susan Via, baroque violin

Thomas Marshall, harpsichord

Sarah Gentry Glosson, viola da gamba

Ruth van Baak Griffioen, recorders and voice