

A BAROQUE BOUQUET

Music of 17th- and 18th-century Italy, Spain, France, and Germany

*

Canzona terza a due canti	Girolamo Frescobaldi (1683 - 1543)
Sonata a Solo Yntitulada el Jardin de Aranjuez en Tiempo de Primavera Con Diversos Cantas de Paxaros y Otros Animales <i>(Solo sonata called The Orange Garden in Spring, with the various calls of birds and other animals)</i> <i>Allegro - Andante - Allegro Moderato</i>	Jose Herrando (1680 - 1763)
Canzon 20 a doi soprani e basso continuo	Bartolomeo de Selma y Salaverde (c1595 - after 1638)
Les voix humaines	Marin Marais (1656 - 1728)
Sonata sopra un aria francese	Salamone Rossi (1570 - 1630)
Fantasia in F for solo flute	Georg Philipp Telemann (1681 - 1767)
Sonata sopra l'aria del tenor di Napoli	Salamone Rossi
Fantasia in Bb for solo harpsichord	Georg Philipp Telemann
Trio sonata in A minor for recorder, violin, and basso continuo <i>Largo - Vivace - Affettuoso - Allegro</i>	Georg Philipp Telemann

*

The Wren Masters

Sarah Glosson, viola da gamba and baroque cello

Thomas Marshall, harpsichord

Ruth van Baak Griffioen, recorder

Susan Via, baroque violin