

Brilliant Baroque

Music from Seventeenth-century Europe

by

The Wren Masters

The Faculty Baroque Quartet from the College of William & Mary



Virtuoso Baroque

Canzona Vigesima	Girolamo Frescobaldi (1583 - 1643)
Sonata in d	Gian Paolo Cima (c1570 - 1622)
Toccatà settima	Michelangelo Rossi (c1601 - 1656)
Recercada Ottava	Diego Ortiz (c1510 - 1570)
Sonata Seconda	Dario Castello (c1590 - 1658)
Sonata a 3 fiuti	Anonymous, early 17th c

Variations on popular tunes and dances

Greensleeves to a Ground	The Division Flute (England, c1715)
Susanne un jour	Giovanni Bassano (c1561 - 1617)
Browning (The Leaves Bee Greene)	Elway Bevin (fl. 1605 - 1631)
Espanoleta	Anonymous, 17th c Spanish
Last Will and Testament / Heigh Ho Holiday	Anthony Holborne (c1545 - 1602)
Sonate a tre "E tanto tempo hormai"	Francesco Turini (c1595 - 1656)



The Wren Masters:

Sarah Gentry Glosson, *baroque cello and viola da gamba*

Ruth van Baak Griffioen, *recorder*

Thomas Marshall, *harpsichord*

Susan Via, *baroque violin*